|  |
| --- |
| Name:  |
|  |
| Humanities | 6th Grade*Single Shard* *Discussion Questions* |

Always use evidence to support your claim – Tree-Ear feels \_\_\_\_\_\_\_\_\_\_\_ because on pg. 123 he says…

1. Give me a word in *Single Shard* that you are unfamiliar with (2pts). What page is it on (1pt)? What do you think it means (1pt)?
2. How do you think Tree-Ear and Crane-Man feel about their life at the beginning of the story?
3. Why do you think Min accepts Tree-Ear’s offer to work initially? Why does Min accept Tree-Ear’s offer to work after the nine days are up?
4. Why does Min’s Wife tell Tree-Ear to call her Ajima? How do you think Tree-Ear feels about her?
5. How do others in Ch’ulp’o view Tree-Ear’s relationship with Min? How do you think Min views their relationship? How does Tree-Ear view their relationship?
6. What motivates Tree-Ear to take vases to Songdo for Min? Why does he do this even after Min insults him?
7. Why would the bandits throw the vases off the cliff? Why does Tree-Ear then respond to their destruction the way he does?
8. Why does Min treat Tree-Ear the way he does, even after Tree-Ear is invited to live with him and be his apprentice?
9. What is the theme of *Single Shard*?