**SAPPHO IMITATION**

**Due 1 April**

Using your Sappho handout and your notes on Sappho’s style, write **three** Sappho imitation poems. Each poem will have a different topic. Word choice and the senses will be critical in this assignment. An example from your Sappho handout is below:

The stars around the fair moon fade   
Against the night,   
When gazing full she fills the glade   
And spreads the seas with silvery light.

-Sappho

You will be scored on the best of the three Sappho imitation poems. I will star that poem to make clear which one I am scoring. Scoring as follows:

* 1. 10pts – Poem is at least 4 lines long.
  2. 10pts – At least half the words in the poem are nouns, adjectives, or verbs.
  3. 20pts – Poem matches at least two of the characteristics (10pts each) of Sappho’s style that we identified in class. Please write those 2 characteristics at the end of each poem.

-Element of Nature

-Emotion, esp. love and positive experiences

-Metaphors, esp. to own life

-Sensory detail

-Element of Religion

-Rhyme