Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Persuasive Egypt Essay**

Your assignment is to persuade the reader that one of the following accomplishments was the greatest in ancient Egypt: **art** (temples, statues, jewelry, carvings, stories), **technology** (pyramids, shaduf, air conditioning, writing/papyrus), or **administration** (2000 years of almost continuous rule, bureaucracy/priesthood, thoroughly recorded history, nilometer, granaries, public works). Defining what makes an accomplishment great, should be your first step.

Essay Scoring:

5 pts for Outline

**Outline is filled out completely** and stapled to the back of your essay**.**

\_\_\_\_/5

15 pts for conventions

Essay is **free from spelling and grammatical errors**. Hint: read out loud to help catch grammatical errors. All research is presented, both in the paper and in the works cited list, **in MLA format**.

\_\_\_\_/15

15 pts for content knowledge

Show understanding of topic by writing at least 3 body paragraphs that have **accurate** **evidence supporting the main idea**.

\_\_\_\_/15

15 pts for a well-crafted persuasive essay

Essay **is well-organized and lists more than one strong idea**, supported by evidence, **that helps prove your claim**. Essay must also highlight at **least one strong opposing idea to your claim that you logically rebut.**

\_\_\_\_/15

10 pts for a well-crafted conclusion

Essay contains a **conclusion that does not repeat the introduction or summarize the essay** and helps persuade the reader of your claim.

\_\_\_\_/10

Total Score: \_\_\_\_/60

**EGYPT PERSUASIVE ESSAY OUTLINE**

1. Intro (Key points and brief summary of events that support)

2. Thesis (last sentence or two in intro):

3. Body Paragraph 1 Main Idea:

 A. (first piece of evidence)

B. (second piece of evidence)

4. Body Paragraph 2 Main Idea:

A. (first piece of evidence)

B. (second piece of evidence)

5. Body Paragraph 3 **Opposing View Idea(s) and Rebuttal**:

A. (first piece of evidence)

B. (second piece of evidence)

6. Conclusion (don’t repeat Introduction)