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| Humanities | 6th Grade  Belle Prater’s Boy Discussion Questions  Chapters 16-19 |

Always use evidence to support your claim – Woodrow feels \_\_\_\_\_\_\_\_\_\_\_ because on pg. 123 he says…

1. Give me a word in *Belle Prater’s Boy* that you are unfamiliar with (2pts). What page is it on (1pt)? What do you think it means (1pt)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What story does Woodrow tell that makes Gypsy so mad and cools off their friendship for the rest of the summer? Have you ever had a friendship that was “put on pause” before?
2. What message does Porter try and get across to Gypsy after Woodrow’s story?
3. What do we finally find out about Gypsy’s father? How do we find out? Why couldn’t Gypsy remember?
4. What does Gypsy do to her hair? Why do you think she does this?
5. How does Porter help Gypsy during her traumatic experience? How do you think this makes Gypsy feel about him?
6. What does Gypsy recognize that she has in common with Aunt Belle? Do you think she will learn from this observation?
7. What do you think is a key them in *Belle Prater’s Boy?* Why?